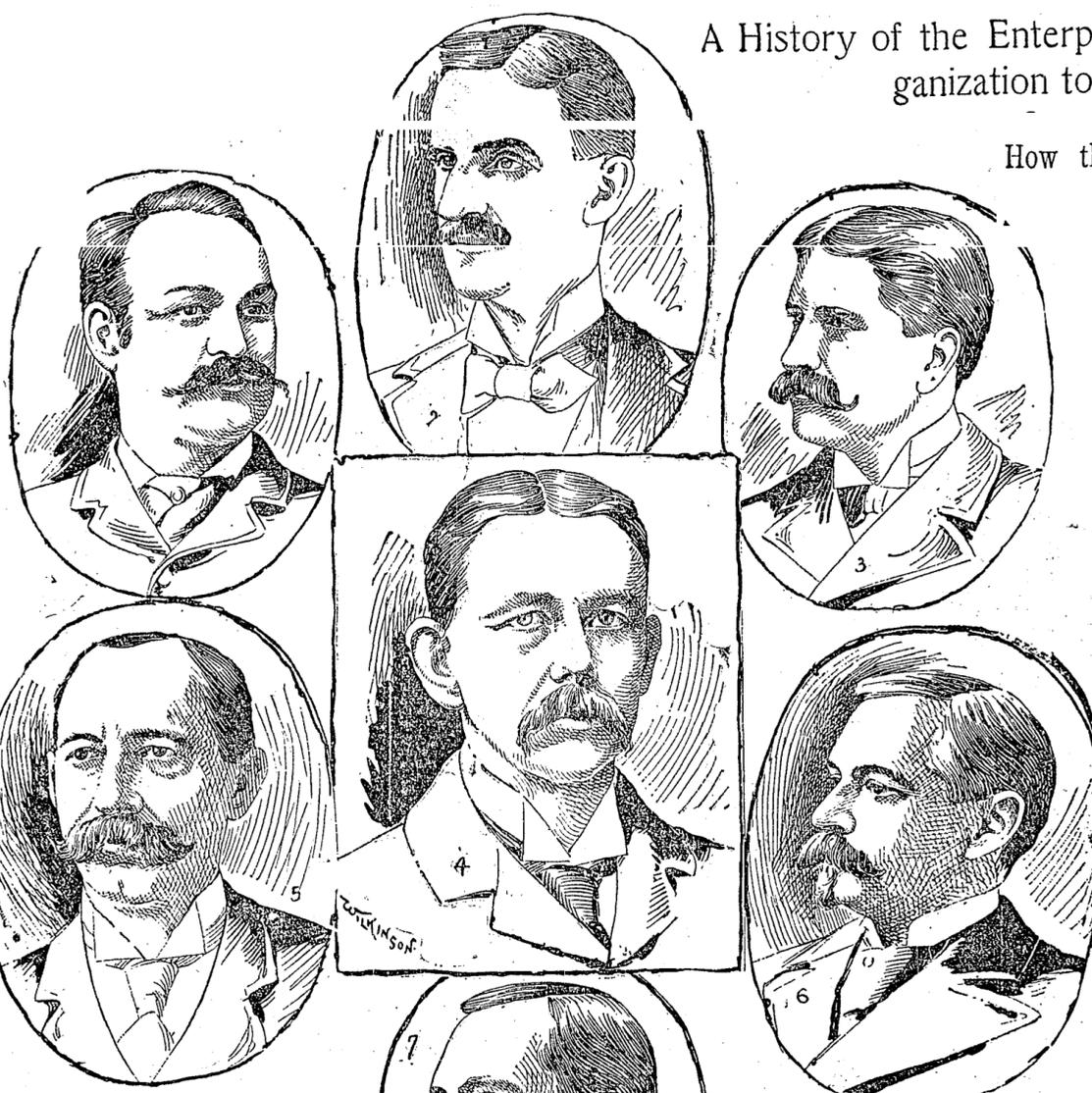


A History of the Enterprise from Its Inception and Organization to the Present Hour.

How the Exposition Idea Originated In the Brain of Colonel Hemphill.



A. L. KONTZ, Treasurer.
J. R. LEWIS, Secretary.

ALEX W. SMITH, Auditor.
GRANT WILKINS, Chief of Construction.



J. J. SPALDING, Attorney.
C. A. COLLIER, President.
W. G. COOPER, Chief of Promotion.

MEN WHO MADE THE EXPOSITION.

A Brief Summary of the Most Important Factors of the Exposition.

No elements in the success of any undertaking are more important than the elements of human brains and human energy. These succeed where millions of money fail. No sort of favorable chance or circumstance approximates these powerful qualities in influencing success.

In the making of the exposition these factors have brought amazing results. Pluck, will, brains, energy—these qualities have made the exposition. Certainly it was not money. The exposition was conceived in a time when the country was poor and money was hard to get. The enterprise was cast upon an ambitious scale and to realize the bold plans it was necessary to remove great obstacles. The manner in which Atlanta men put their hands to the task was thoroughly characteristic of the city. They saw it was a thing of promise for the city and this section. They undertook to make the conception an actuality, fully realizing the vast difficulties in the way. It is a monument to their won-

derful pluck and staying ability that they succeeded. It is such faith as they displayed that wins victories in every human endeavor. Such a quality never falls in any undertaking.

It would seem that the men who have made the exposition were chosen for the work by some sort of process of natural selection. If the entire field of local talent had been thoroughly sifted men better fitted or equipped for the work could not have been found. By reason of patriotic love of their city and of their faith in its future as well as of their energy and enterprise they were unusually well suited to their great task. They have worked with loyalty and devotion to their city. They have toiled with that same unconquerable determination to win which has made them successful in their individual lives.

Just a glance at the men who have made the exposition. It is a body of men who have wrought success and fortune out of adverse conditions almost without exception. Nine out of ten of them commenced life poor. Nearly all of them have won their way right here in Atlanta, growing as the city grew. They have seen Atlanta expand from the village to the city. They have seen her take on the ways of the city as she put away the manners of the hamlet. They are an enterprising set of

men—men with nerve in their hands and power in their faces. The personal history of each man would make a romance interesting to read. It would be a tale of difficulties conquered and success won, a story of hardship as well as triumph.

From the president down to the least interesting of the directors the board is composed of brainy, plucky, self-reliant, energetic men. It would take a volume to tell about the achievements of each, and I shall not attempt to give more than a hasty review of the work of a few of the most important factors in the success of the great enterprise.

An Important Body.

The executive board is largely responsible for the success of the exposition. The board of directors, which also embraces the mem-

question and keep it down. He has had to manage some difficult problems, and has had to discipline some difficult men. He has done it without wavering or without hesitation. Just such a man was needed at the head of the exposition. A strong man who could not be moved was necessary. Such a man is needed at the head of any great enterprise. President Collier filled the bill.

President Collier had had some experience in exposition work previous to the present exposition, though the Piedmont exposition, of which he was president, was a small enterprise compared to the one of which he is at present the head. His experience was of some value to him, but he has developed to a great extent with the growth of his work. The requirements of his important and exacting position drew forth latent

abilities and gave him a stronger equipment for his work.

Had Strong Allies.

President Collier has been lucky in having at his back an executive committee who have thorough faith in his judgment and unbounded confidence in him as a man. The occasion has not yet arisen when the board disagreed with the president in the settlement of any important question. His word has always had great weight in influencing the decision in any issue that has come before the board. Frequently discussions have waxed warm. Directors have differed with each other and have advocated propositions of a radically different nature. In such times President Collier with clear judgment and forceful words has come to the front and mapped out a line of policy which instantly commended itself to the good sense of the committee.

Very largely the fate of the exposition has hinged upon President Collier. No other half-dozen men connected with the exposition have had it in their power to do so much toward shaping the history and character of the exposition as he. He has been called upon to settle grave questions and to represent the exposition in the settlement of matters upon which much depended. It was in his power to thwart the enterprise or make it great, as he should elect. He could have held it down to the

A TRIO FROM THE BOARD.

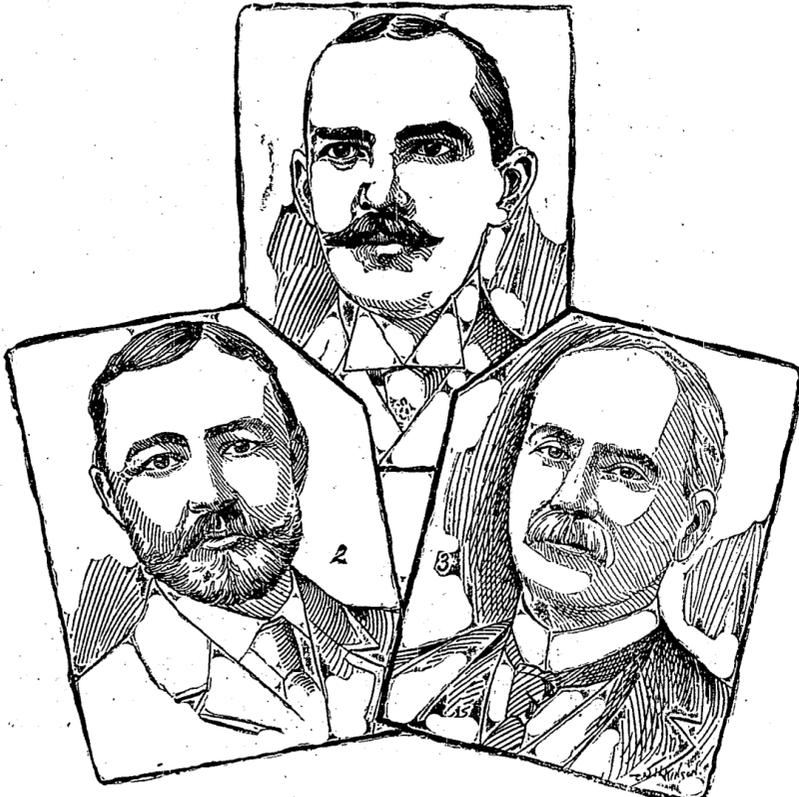
A POPULAR TRIO OF DIRECTORS.



CLARENCE KNOWLES.

LIVINGSTON MIMS.

A. J. WEST.



H. E. FISHER.

J. W. ENGLISH, JR.

A. D. ADAIR.

dead level of other expositions if he had so willed. But he chose to throw into play every energy of his nature and labor for the building of a great show, such as would please the world.

Work of Secretary Lewis.

He has also been exceedingly fortunate in having associated with him a set of officers, competent and level headed. Secretary Lewis is an experienced man in exposition work. He did magnificent service in making the old cotton exposition. He was a great factor in its making and results and has been even more important in this. Secretary Lewis has a genius for systematic office work. In keeping record of the infinite variety of matter that comes through his office he employs the most thorough system. He is known to all the exposition officials as being perhaps the most painstaking and industrious of the exposition officials. He is early at his office and late in leaving. He works all the time.

General Lewis has been of immense value in the selection of exhibits. This was a work requiring the very keenest of discrimination. Only exhibits of interest to the visiting public were to be selected, and to get the best ones an immense amount of care and patience was necessary. General Lewis in connection with President Collier and Assistant to the President Fisher, has worked for many months upon this most important phase of the exposition work. In addition to mapping out the location of displays, he has kept up a tremendous correspondence requiring the services of two expert stenographers, and has at the same time kept a record of all matters pertaining to exhibits; has kept the minutes of the meetings of the executive board and performed countless other arduous duties. But he has done this at all times with serene composure, and has never at any time lost the run of his work. Of recent months another important duty was added to the already large list of duties which he had to perform. He was made superintendent of installation of exhibits, and it was his especial duty to impress exhibitors with the necessity of getting their displays in position in time for the opening of the exposition, and to hurry up the work in the exhibit building. The selection of some such man for this important work was deemed imperative, and General Lewis has performed his duties in a manner entirely satisfactory to the exposition management.

Mr. Kontz a Strong Factor.

Mr. Antone Kontz, the treasurer of the exposition, is another man who has played an important part in making a history of the great enterprise. He has figured less conspicuously before the public in connection with the exposition than some others, but his work has been of the very greatest importance. It has not been confined to the mere work of keeping the funds of the exposition, but he has also been entrusted with the more important work of collecting subscriptions. Subscriptions made to a great enterprise in the enthusiasm that characterizes the inception of such things are not so easily collected as some debt. Business men in the flush of excitement incident to such work will make large subscriptions, which, in cooler moments they often regret, and the collector finds his task a hard one. Of course the more substantial business men have been prompt to pay the full amount of their subscriptions, and some of them when called upon have even added to the amount, but others, less fortunate in worldly goods have not been so ready to respond. Many times Mr. Kontz has found it necessary to remind them of their obligation, and he has suffered the fate that all must suffer who stand responsible for the bill collector. The work in Mr. Kontz's office has been immense in volume. He has made daily reports of the standing of the treasury, and has kept up with the work in his department with "an ability rarely equaled."

Mr. Kontz is a modest man. He has done his work in a quiet, unpretentious manner. His work has been behind the curtains, as it were, and not in the full glare of publicity. It has been necessary for him to figure before the public only when he makes his demand for unpaid

subscriptions to the enterprise deserves more credit for the careful, painstaking administration of his duties than Mr. Kontz. Earnest, faithful and diligent, he has the unbounded respect of every director of the exposition. Mr. Kontz is an Atlantan by birth, feeling and circumstance. He has the loyal feeling of a true Atlantan, and his work for the exposition has been a work of patriotic impulse.

What Mr. Felder Has Done.
Thousands of people who will visit the exposition this fall will thank their stars and the exposition management that Mr. Edmund A. Felder was connected with the exposition. Mr. Felder is an exposition expert. He had a long and important connection with the world's fair at Chicago, where his services were considered of great value by the management. It is a great shame that such a record as that of Mr. Felder's at the Midway Fair was not at San Francisco. Mr. Milton H. De Young, who was at the head of that far western enterprise, called Mr. Felder to San Francisco and put him in charge of an important department. From San Francisco he came to Atlanta. It was his intention to make his home here. He was a southerner, liked the south and wished to locate in the liveliest and most promising city in this section. He did not know that Atlanta was contemplating a great exposition, but shortly after his arrival in the city he received communication from President Collier asking him to call at the exposition office. He called. President Collier had heard of his efficient work at the Midway Fair, and was anxious to secure him for the Atlanta exposition. The result of the conference was that Mr. Felder was engaged, and was given the title of assistant to the president. This gave him a scope of duties far beyond the exposition. He was in charge of the work and correspondence of the office, and when the president was in the city, he divided the work with Mr. Collier.

Mr. Felder's knowledge of large expositions and his acquaintance with the exposition people caused him to be placed in charge of the work of securing attractions for the Midway, and also the work of securing a competent and suitable commissioner in Europe. Through Mr. Felder, Chevalier Antonio was secured for the latter position. He kept in close correspondence with Chevalier Maechel, and through their co-operation the splendid foreign exhibit which will be presented at the exposition was secured. Through Mr. Felder's acquaintance with the concessionaires at Chicago and San Francisco, a large number of the best attractions at those two places were brought to Atlanta; and in passing it may be said that his shrewdness in connection with these concessionaires has brought into the exposition treasury thousands of unexpected dollars. The concessions department has paid into the exposition treasury \$54,000 in cash, and will pay in during the progress of the exposition thousands of dollars in percentages. For this a great amount of credit is due to the work of Mr. Felder. In these two departments having practically ended, Mr. Felder was connected with the committees of commissions and concessions. This office he now fills. He has under him a force of 200 men, and the work of his department requires his presence in his office both day and night.

Alex Smith's Potent Influence.
The exposition has been of wonderful value to Atlanta in developing men. Latent talents have been drawn forth and used to great advantage. Men who hitherto figured with comparative modesty in public affairs have been brought out, and have been recognized through their work as important factors in the business community. This is especially true in the case of Mr. Alex W. Smith. In the beginning of the exposition he was elected auditor. It was his duty to see to the management of the exposition to except great things of him. Mr. Smith has surprised his associates. He has been as accurate as any man in the affairs of the exposition. He has been present at almost every meeting of the executive committee, and has actively participated in its work. He has shown



BRADFORD L. GILBERT.
The Architect Who Drew the Plans of All the Principal Buildings.

an enthusiasm and energy that have been an inspiration to older members. Many times his cool judgment has pointed out a solution of knotty problems. His able, legal mind has saved the management from many missteps, and consequently many dollars in damages. He has participated in the settlement of every question that has come before the directors. He has been a great influence in shaping the policy of the exposition, and in doing such a magnificent work for this Atlanta enterprise he has won a reputation for himself that few young men in Atlanta enjoy. He should be proud of the esteem in which he held by his fellow members of the board of directors, and for the confidence they place in his judgment.

Mr. Smith was a member of the original committee of fifty of organization. He was elected a director upon the permanent organization of the company. As auditor he has been in charge of the entire accounts of the company in all departments. All vouchers for the disbursement of money require his signature. He is required to make monthly reports of the condition of the company to the finance committee. His work has consequently increased with the growth of the exposition, but the original plan of the organization has been

found adequate to all the necessities of the company. After the opening of the exposition his work will be greatly increased by reason of the necessity of auditing all receipts of admissions, concessions, light and power. Mr. Smith has been chairman of the committee on privileges and concessions and a member of the committee on amusements, entertainments, admissions and collections. Next to the admissions and collections at the gate, the department of privileges and concessions is the most important revenue department of the exposition. All of the Midway Fair's attractions have been selected through this committee and it has shaped its negotiations as to sell \$60,000 of the first mortgage income bonds at par. It will be perceived therefore that the efforts of this committee have been largely instrumental in financing the exposition.

Two and a half months ago it dawned upon the exposition that it was incumbent upon the directors to provide accommodations for the large number of visitors who will come here to see the fair. A canvass of the city revealed the alarming fact that the hotel and boarding house accommodations were totally inadequate to meet the demands made upon them. It was found that the hotels would not more than accommodate the average number of guests who would come here in charge of exhibits and concessions. The exposition management realized the magnitude of the great responsibility resting upon them, and felt alarmed over the small prospect of securing in the short time left to them the accommodations that would be needed. To do the work a live, energetic and wide-awake man was needed. Mr. Forrest Adair, who had been chairman of the committee

on public comfort, was so pressed with other duties that he could not give the proper attention to this important work, and a man who could devote all of his time to it was needed. It was not long before a man at hand no more suitable than Mr. Alex Smith, whose record in the company had already marked him as a man of unusual ability. On the 1st of July he was elected chief of the public comfort department, and immediately addressed himself to the task of securing additional accommodations for the exposition visitors. In less than two weeks' time he had closed contracts for over 200 rooms, nearly all of which are now complete and ready for the visitors. In addition to this he has opened books for the registration of rooms in private families, and has secured liberal and patriotic responses from the people. Many prominent families have registered their names in his department through a patriotic desire to do something towards helping the exposition. He has secured truck accommodations on the outskirts of the city for 100 hundred Pullman cars. These are to be used for sleeping quarters by the visitors and a nominal charge of \$1 per night will be made. The work of no man connected with the exposition has shown more marked ability than Mr. Smith's.

Advertising the Show.
One of the most fascinating chapters of the exposition's history is that which tells the story of the publicity department. How the news that Atlanta was to hold a great exposition was diffused throughout the country and made known to the people is a story possessing many remarkable features. This important branch of the work has been in the competent hands of Mr. Walter G. Cooper, who has had exclusive charge of the publicity and promotion bureau. Mr. Cooper is an experienced and practical newspaper man. He served a long apprenticeship in the Constitution during the regime of Mr. Grady, and was afterwards editor of The Rome Tribune. So it will be seen that he brought to the performance of his task a correct knowledge of the practical side of newspaper work and the ability to do the work in the most successful manner. In its first stage Mr. Cooper's work was exceedingly difficult. He had to convince the newspaper public that the exposition at Atlanta was more than a local affair, and he exhausted many pages of manufacturing interesting matter for the country before he made the editors of the country believe that our exposition would be interesting to any one save Georgians. He was persevering, however, and pushed the work energetically, writing thousands of letters every week and sending out great masses of entertaining reading matter covering various features of the exposition. He used every means known to the newspaper world to get the Atlanta exposition in the columns of the newspapers. His work was rewarded after about three months with such an avalanche of clippings concerning the exposition as would gratify the heart of the most exacting advertising man. The big dailies and the small weeklies all over the country took up the 'exposition' and wrote about it. First, short paragraphs would crop in, gradually lengthening into column articles, and finally pages with handsome illustrations. Mr. Cooper has had a hard year's work. He has received valuable aid from his assistant, Mr. Newton Craig, who himself has practical experience in newspaper work. Altogether they have sent out to the newspapers of the

country and to others asking for information whole volumes of advertising matter written in shape for immediate use by the newspapers. He has succeeded in interesting a number of editors of the large metropolitan dailies, and has had the pleasure of entertaining a small army of newspaper correspondents from western and eastern cities. Besides this Mr. Cooper has advertised the exposition in many other ways, superintending the billing of the country with large posters. He has made several trips to Cincinnati looking after the printing of the large, colored posters which now embellish the billboards of nearly every city in the country.

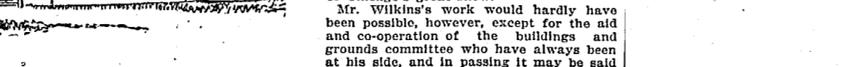
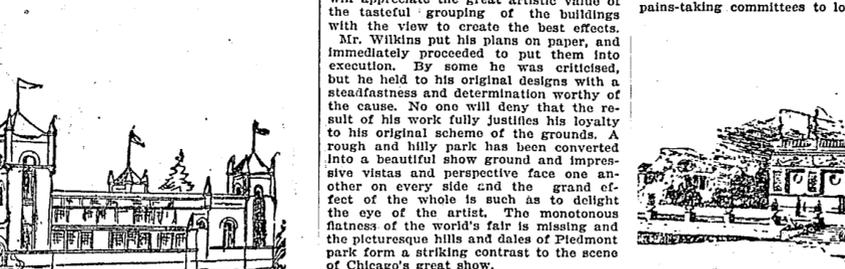
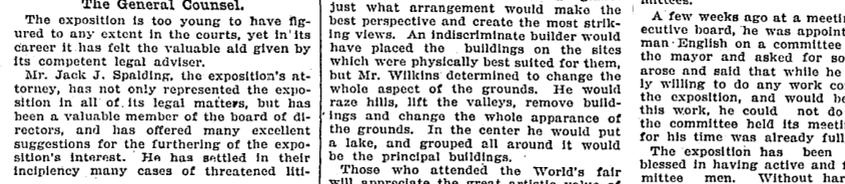
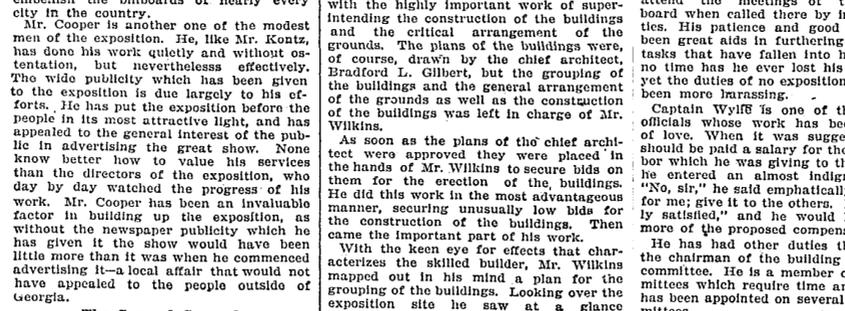
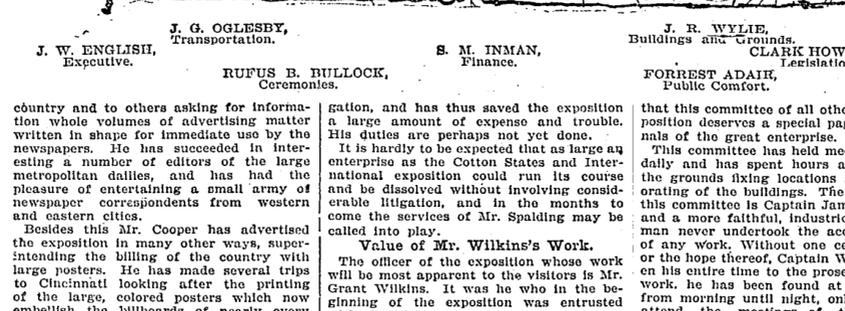
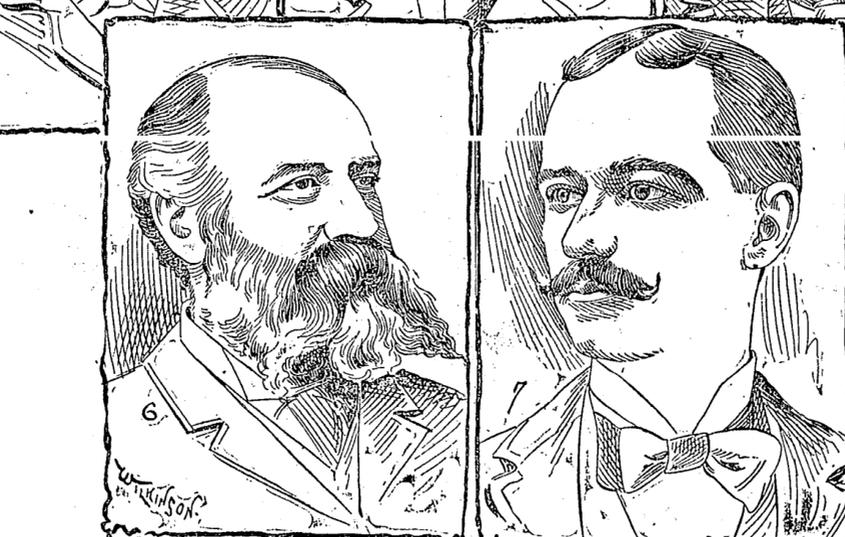
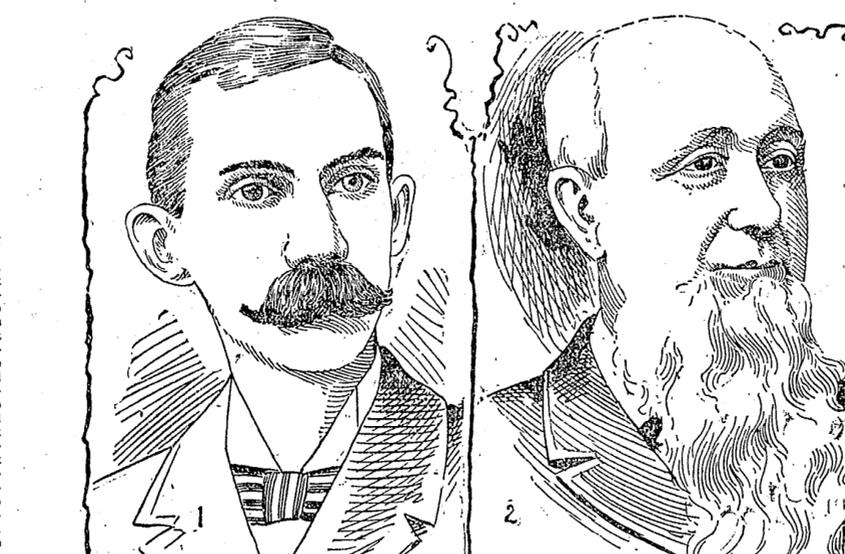
Mr. Cooper is another one of the modest men of the exposition. He, like Mr. Kontz, has done his work quietly and without ostentation, but nevertheless effectively. The wide publicity which has been given to the exposition is due largely to his efforts. He has put the exposition before the people in its most attractive light, and has appealed to the general interest of the public in advertising the great show. None can better how to value his services than the directors of the progress of his work. Mr. Cooper has been an invaluable factor in building up the exposition, as without the newspaper publicity which he has given it the show would have been advertised in a local affair that would not have appealed to the people outside of Georgia.

The General Counsel.
The exposition is too young to have figured to any extent in the courts, yet in its career it has felt the valuable aid given by its competent legal adviser. Mr. Jack J. Spalding, the exposition's attorney, has not only represented the exposition in all of its legal matters, but has been a valuable member of the board of directors, and has offered many excellent suggestions for the furthering of the exposition's interest. He has settled in their incipency many cases of threatened litigation, and has thus saved the exposition a large amount of expense and trouble. His duties are perhaps not yet done. It is hardly to be expected that as large an enterprise as the Cotton States and International exposition could run its course and be dissolved without involving considerable litigation, and in the months to come the services of Mr. Spalding may be called into play.

Value of Mr. Wilkins' Work.
The officer of the exposition whose work will be most apparent to the visitors is Mr. Grant Wilkins. It was he who in the beginning of the exposition was entrusted with the highly important work of superintending the construction of the buildings and the critical arrangement of the grounds. The plans of the buildings were, of course, drawn by the chief architect, Bradford L. Gilbert, but the grouping of the buildings and the general arrangement of the grounds as well as the construction of the buildings was left in charge of Mr. Wilkins. As soon as the plans of the chief architect were approved they were placed in the hands of Mr. Wilkins to secure bids on them for the erection of the buildings. He did this work in the most advantageous manner, securing unusually low bids for the construction of the buildings. Then came the important part of his work. With the keen eye for effects that characterizes the skilled builder, Mr. Wilkins mapped out in his mind a plan for the grouping of the buildings. Looking over just what arrangement would make the best perspective and create the most striking views. An indiscriminate builder would have placed the buildings on the sites which were physically best suited for them, but Mr. Wilkins determined to change the whole aspect of the grounds. He would raise hills, lift the valleys, remove buildings and change the whole appearance of the grounds. In the center he would put a lake, and grouped all around it would be the principal buildings. Those who attended the World's fair will appreciate the great artistic value of the tasteful grouping of the buildings with the view to create the best effects. Mr. Wilkins put his plans on paper, and immediately proceeded to put them into execution. By some he was criticised, but he held to his original designs with a steadfastness and determination worthy of the cause. No one will deny that the result of his work fully justifies his loyalty to his original scheme of the grounds. A rough and hilly park has been converted into a beautiful show ground and impressive vistas and perspective face one another on every side and the grand effect of the whole is such as to delight the eye of the artist. The monotonous flatness of the world's fair is missing and the picturesque hills and dales of Piedmont park form a striking contrast to the scene of Chicago's great show.

Mr. Wilkins' work would hardly have been possible, however, except for the aid and co-operation of the great buildings and grounds committee who have always been at his side, and in passing it may be said

SOME CHAIRMEN OF IMPORTANT COMMITTEES.



details of the work, the great exposition would be impossible.

The Executive Committee.
First of the committees is the executive committee which has had to pass upon almost every important matter in the routine of the exposition. Recently it has held daily meetings of two and three hours each, and the amount of work that it has transacted is something enormous. This committee was originally composed of nine members with the chairman of the finance committee, Mr. S. M. Inman, chairman of the committee on legislation; Mr. Clark Howell, chairman of the committee on grounds and buildings; Captain James R. Wylie, chairman of the committee on machinery; Mr. J. H. Allen, chairman of the committee on electricity; Mr. H. M. Atkinson also as members. The original members are: J. W. English, chairman; H. T. Inman, H. L. Wilson, F. P. Rice, R. D. Spalding, E. P. Chamberlin, M. P. Amoroso, Alex W. Smith and Forrest Adair. These are representative Atlantans—men of ability and standing, every one of whom has achieved success in his individual work. It is not surprising that with such men as these at the back of the enterprise the Atlanta exposition has reached its present high stage of success.

Members of the Committee.
Captain James W. English has been prominent in every movement that has been started in Atlanta in twenty years for the upbuilding of this city's interest. He has given his time and his money to public enterprise, and his work as chairman of the committee has been but a continuation of a former excellent record. The same may be said of Mr. Hugh T.

Inman, who is a loyal Atlantan and always ready to devote his personal labors and his private fortune to the upbuilding of any enterprise which means the upbuilding of Atlanta, sound in judgment, courageously outspoken and always conservative, has given the same earnest labor to the exposition that he has given to his own private business affairs.

He's a Hard Worker.
Mr. Frank P. Rice is the hard worker of the exposition. He, like Captain Wylie, has devoted his entire time to his particular line of the work. He is a man of amazing industry and unconquerable will. He is not chairman of a single committee, but is a member of several, and he never misses a meeting except when engaged elsewhere on some important work. He has accomplished many difficult things for the exposition, and tasks which other men were unwilling to undertake he has performed without a murmur and without seeking effort. Whenever there is a particularly difficult piece of work to do the task is given to Mr. Rice, and he has never yet reported failure. He has been prominent in all the exposition's deals with the city, and his knowledge of the city's affairs and his marked ability as a business man have made it comparatively easy for him to do the work.

On account of ill health, Mr. E. P. Chamberlin did not figure conspicuously in the work of the executive committee in the early period of the exposition's history. It is only within the past three months that he has been able to give to his work that conscientious devotion to industry and pains-taking care which always characterizes his labor. He is chairman of the manufacturing committee, and by virtue of that position becomes chief of the manufacturing department, and during the exposition will have entire charge of the huge building in which are stored the elegant displays of manufacturing products.

Work of Younger Men.
Mr. Martin Amoroso is one of the younger members of the committee, but his pluck and hard work have won a position among his older conferees. He is a young man of energy and ideas, a hard worker, a close attendant upon all the meetings of the executive committee and all the meetings of the subcommittees to which he belongs. Mr. Amoroso is vigorous, helter-skelter and independent, and has never hesitated to believe in the right, even against great odds. Mr. Forrest Adair is even younger than Mr. Amoroso, and is the youngest member of the executive committee. He is one of the finest representatives of the new south, possessing progressive ideas and vigorous methods. He has been a valuable member of the executive committee, and many important tasks have been committed to his hands. He is chairman of the public comfort committee, and devoted many days of labor to the exposition of his private business to secure accommodations for Atlanta's exposition visitors.

Dr. H. L. Wilson is one of the several hard working men who have done so much to make the exposition the success that it is. He has sacrificed his own business to a large extent in order that he might give his time and his labor to the exposition. He has had a voice in the settlement of many important questions that have come before the board, and his judgment has nearly always been right.

Mr. Inman's Excellent Work.
The finance committee of any enterprise is an important one. Realizing this, Pres-

dent Collier when he was selecting his committees took particular care that the men selected for this committee were men of the right stamp, safe, conservative and diligent. He selected as chairman Mr. S. M. Inman, regarded throughout the country as the ablest financier in the south, and named as his Inman's associates on the committee Messrs. W. D. Grant, T. B. Neal, R. J. Lowry and H. M. Atkinson.

Just how valuable the services of this committee have been only those who deal with the financial problem of the enterprise have any idea. Every item of considerable expenditure has gone before this committee for rejection or approval. Several times this committee has found it necessary to reject proposed appropriations, and it has always held a firm hand upon the purs strings of the treasury. They realized the great responsibility that rested upon them, and the preservation of the funds of the company from extravagant use. They have always kept within the limits of the funds in sight, and have never given their approval to any expenditure which exceeded the bounds of business prudence. Mr. Inman and his associates have given to every person who has come before them careful consideration, and have approved nothing that savored of useless expenditure.

Mr. Inman has been a faithful attendant upon the meetings of the executive committee, and has always kept a watchful eye upon the treasury. He has a keen ear for the detection of extravagant schemes, and he has always been outspoken in his opposition to any expenditure which did not commend itself to his judgment as wise. He has shown the same prudence and caution in disposing of the funds of the exposition that he has shown in the management of his own business affairs, and has never allowed the overzealous enterprise of some members of the board to get the better of his judgment.

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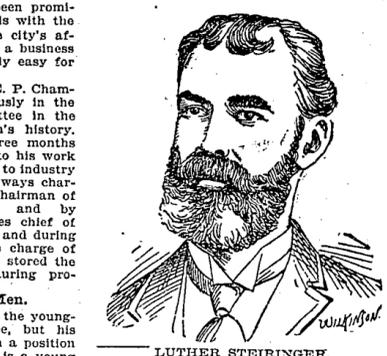
The Legislative Work.
Without the stamp of the government's approval every one concedes that the exposition could never have attained any considerable success. The approval of the government by making an appropriation to the exposition meant the success of the enterprise. This approval commended the exposition to the world. The fact that congress and the president had indorsed it by making an appropriation was enough to give it more than national significance.

To secure this approval was one of the first and most important tasks that confronted the exposition, and this delicate work was placed in the hands of a competent committee. This committee on legislation was composed of Messrs. Clark Howell, chairman, R. B. Bullock, M. P. Amoroso, H. H. Cabaniss, Porter King and J. J. Spalding.

How this committee made its fight before congress, making three visits to Washington and spending days of labor at the capital, is an old story. How expertly the Atlanta public awaited the decision that congress was to give, and how earnestly the Atlanta public watched the movements of the committee on legislation. The committee did its work well. It made a thorough canvass among the congressmen, and through personal effort secured the support of the most influential leaders of that body. They worked day and night for the accomplishment of their purpose, and even when dire failure stared them in the face they did not cease to persevere. They worked with will and energy, and their remarkable staying ability is due to the appropriation which was finally made.

The Fight in Georgia.
Nor was this all; another hard fight had to be made in Georgia. Strange as it may seem, strong opposition was found in the Georgia legislature to the making of an appropriation for the exposition and the international exposition. The hard fight at Washington had a repetition at Atlanta before the Georgia legislature, but at last through hard work the appropriation was secured.

This committee did valuable work in securing appropriations from other cities. They made a trip to Raleigh, N. C., where they appeared before a joint session of the house and senate of that state, and made a powerful appeal for a state appropriation. Their work in that state was greatly effective in advancing the exposition and securing the co-operation of North Carolina. This committee made two trips to Montgomery, Ala., for the purpose of securing

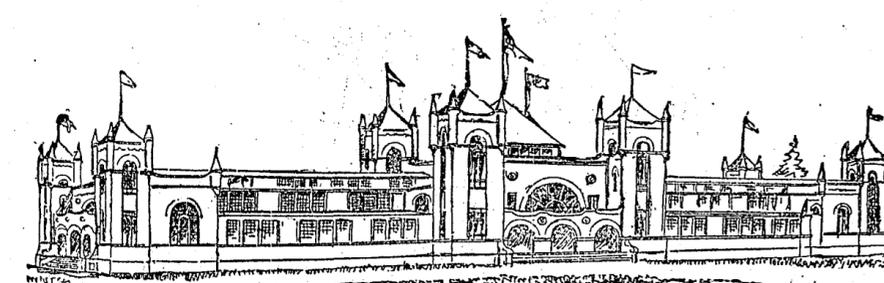


LUTHER SPEIRINGER.
Consulting Electrical Engineer, Who Designed the Electrical Fountain.

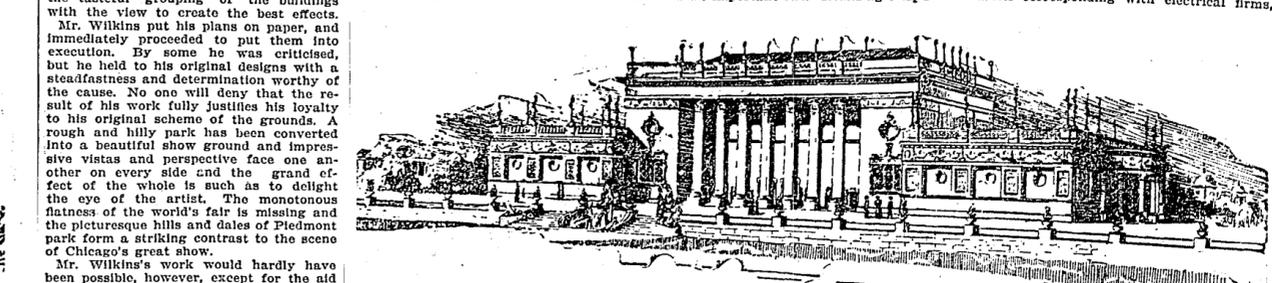
appropriations from that state, and to their zealous labors is alone due the appropriation which Alabama finally made. The work was pushed in other states. Governors and legislatures of other states were urged to make appropriations and several of them did so, and in summing up the work of those who made the exposition vast credit must be given to those zealous members who composed the committee on legislation.

Electricity's Fine Show.
Logically the task of making the electricity department of the exposition fell to Mr. H. M. Atkinson. Mr. Atkinson is prominently identified with the electrical world, and has a personal knowledge of all matters pertaining thereto. He was made chairman of the electricity department when the committee were first announced, and by reason of that appointment is now chief of the electrical department. He has found it extremely difficult to interest the electrical world in his department.

Little progress is made in electricity in so short a period as three years, and the fact that every phase of the development of this wonderful science was illustrated fully at Chicago operated strongly against Mr. Atkinson's success. Firms which had made elaborate displays at Chicago were slow to attempt an exhibit here. Mr. Atkinson spent many weeks in fruitless work corresponding with electrical firms,



TRANSPORTATION BUILDING.
Displayed the Latest Improvements in Transportation Facilities.



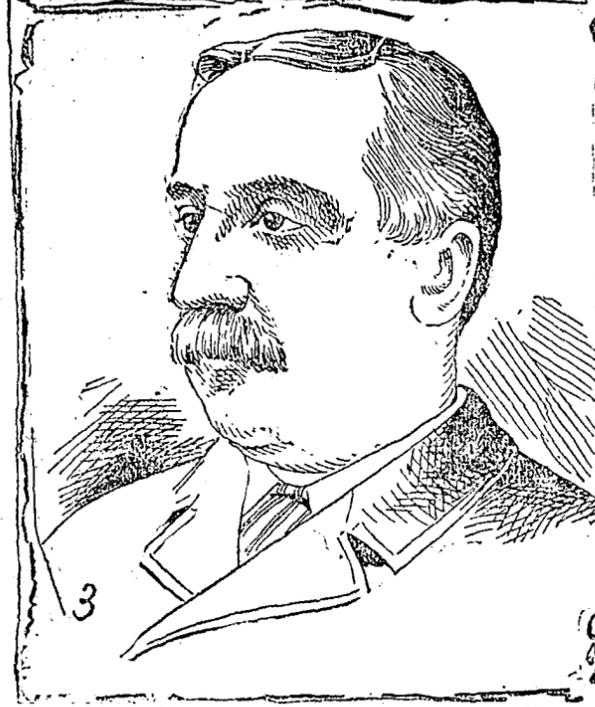
THE FINE ARTS BUILDING.
Which, Under the Supervision of Mr. Horace Bradley, Has Been Filled With a Very Choice Collection of Art.



W. A. HEMPHILL,
First Vice President.



H. H. CABANISS,
Second Vice President.



E. I. TYLER,
Fourth Vice President.



W. D. GRANT,
Third Vice President.

of the various members of the committees would require a dozen pages in The Constitution. The committees have all been faithful in the discharge of their work. The members have been prompt in attending the meetings of the committees, and have been prompt in making reports to the executive board.

It is a high tribute to the work of all the committees that their reports are received with little question, and in the main they are adopted without discussion. A few weeks ago it was deemed advisable to add to the board of directors a number of new names, and about a dozen prominent gentlemen were selected. Among these were Mr. Clarence Knowles, Major Livingston Mims, Mr. Will H. Black, Mr. J. W. English, Jr., Mr. W. L. Cosgrove and Mr. Fulton Colville. This infusion of new blood has been of vast benefit to the exposition. The new members have not been slow in making themselves felt in the meetings, and although they came in at the eleventh hour, so to speak, they at once made themselves familiar with the details of the work, and took up the duties assigned to them with an enthusiasm and eagerness characteristic of the older members of the board.

A full list of the board of directors is as follows:

- | | |
|---------------------|-------------------------|
| A. D. Adair, | G. W. Harrison, |
| Forrest Adair, | W. A. Hemphill, |
| M. L. Adler, | E. P. Howell, |
| J. H. Allen, | Clark Howell, |
| M. P. Amorous, | H. T. Inman, |
| H. M. Atkinson, | S. M. Inman, |
| W. Y. Atkinson, | Porter King, ex-off. |
| Ex-officio, | Clarence Knowles, |
| W. H. Baldwyn, Jr., | A. L. Kontz, |
| E. P. Black, | I. W. Liebman, |
| W. H. Black, | R. J. Lowry, |
| R. B. Bullock, | John A. Miller, |
| H. H. Cabaniss, | Livingston Mims, |
| E. P. Chamberlin, | T. B. Neal, |
| C. A. Collier, | John W. Nelms, |
| Fulton Colville, | C. S. Northen, |
| Wm. L. Cosgrove, | W. J. Northen, |
| G. T. Dodd, | J. G. Oglesby, |
| R. P. Lodge, | H. E. W. Palmer, |
| D. O. Dougherty, | E. C. Peters, |
| J. W. English, | F. P. Rice, |
| J. W. English, Jr., | E. Rich, |
| C. A. Evans, | Alex W. Smith, |
| H. E. Fisher, | E. C. Spalding, |
| W. D. Grant, | H. D. Spalding, |
| T. A. Hammond, Jr., | J. J. Spalding, ex-off. |
| P. H. Harrison, | Joseph Thompson, |
| C. E. Harman, | E. L. Tyler, |
| H. L. Wilson, | W. H. Venable, |
| S. F. Woodson, | B. F. Walker, |
| David Woodward, | A. J. West, |
| James R. Wylie, | Grant Wilkins, |

and doing his utmost to engage the interests of the electrical people. At one time it seemed a hopeless task to secure exhibits of the kind wanted to cover all the space of the electricity building. But Mr. Atkinson continued corresponding with the firms throughout the country, and a few weeks ago succeeded in disposing of the last section of space in the building.

The electrical displays will be less extensive than at Chicago, but will be up to date and will illustrate the very latest developments in the science of electricity. Several new inventions of important character not shown at Chicago will be seen at Atlanta, and the value of the exhibit which Mr. Atkinson has secured is already attracting the attention of the entire electrical world. Representatives of the trade journals have become interested in it and are writing about it, and all of the electrical firms will have representatives here in order that they may keep pace with the progress that is being made in this most important science.

Mr. Allen a Hard Worker.

Mr. J. H. Allen, chairman of the machinery committee and chief of the machinery department, has had most important duties to perform. No department at the exposition is so vital to the operation of the show as the machinery department.

That the exposition should open in time it was imperatively necessary that the machinery should be in place and ready for operation at least a week in advance of the opening. Mr. Allen had this important work to do. He has worked without a moment's cessation to complete his task, and it is finished. He has secured the very best machinery for his department, and it is ready to be put in operation on the opening day. The immense boilers and furnaces in the rear of the machinery building are ready for the firemen and engineers, and will be put in operation promptly on the morning of the 18th. Mr. Allen has made several trips to New York and other manufacturing centers to secure the needed machinery, and has been instrumental in getting many valuable displays of machinery.

It is one of the biggest evidences of Mr. Allen's ability that the work of his department has been conducted within the limits of the appropriation originally made by the executive committee. Although the work has been attended by many unforeseen difficulties, it has been carried to completion without incurring any excessive expenditure, and when Mr. Allen makes his final report to the board of directors, it will show that his committee has done its work within the limit of the fund originally set apart for the machinery department.

The machinery department, by the way, will be one of the most complete of the entire exposition. Many of the largest firms in the country have put in displays, most of them in operation, and the entire

exhibit will embrace all that is new and modern in machinery.

Captain Tyler's Labors.

Captain Edmund L. Tyler, a railroad man of reputation and experience, has had charge of the transportation department of the exposition. Mr. Junius G. Oglesby is chairman of the committee on transportation, which committee has general charge of the departmental work, but Captain Tyler is chief of the department. He has been able through his intimate knowledge of railroad matters and his acquaintance with railroad men, to effect many advantageous arrangements, both as to favors to exposition officials and schedules during the exposition period. The matter of securing the transportation for the hundreds of exposition officials has been one of the smallest details of his work.

He has prepared with enormous labor a careful schedule of freight rates showing the cost of shipping exhibits from any point in the United States to Atlanta, and has also prepared a similar schedule as regards passenger rates. This has been generally disseminated and has been of vast good in advertising the exposition.

Captain Tyler has had an office at the exposition headquarters, where he has been in constant touch with the exposition officials. He is kept busy looking after many details relative to his work.

The Amusement Committee.

Previous mention has been made of the splendid work of the committee on privileges and concessions, of which Mr. Alex Smith is chairman. The other members of this committee are T. A. Hammond, Jr., A. J. West, J. R. Wylie, C. S. Northen and E. A. Felder, secretary.

This committee has acted upon thousands of applications from would-be concessionaires. They have considered thousands of attractions, and have approved only those which they thought would be best suited to the exposition visitors. Out of the large array of attractions offered they have selected only the very best. Each member of the committee may be said to be a specialist in this line, and he has given to the work the benefit of his individual knowledge and experience.

Secretary Felder, of the committee, has a superior knowledge of the attractions extant, and he has been instrumental in securing many excellent ones. The revenue through this department amounts to near \$65,000.

The committee on publicity and promotion has been one of the most active and progressive connected with the exposition. They have pushed the advertising of the exposition with commendable zeal and enterprise, and have always stood behind Chief Cooper in his praiseworthy endeavors to advertise the exposition. The members of the committee are H. H. Cabaniss, chairman; Clark Howell, H. E. W. Palmer, William L. Cosgrove, Morris L. Adler and W. G. Cooper, secretary.

The committee on amusements has done

valuable work for the exposition. The members of this committee are: A. J. West, chairman; A. L. Kontz, W. H. Black, Charles S. Northen, Alex W. Smith, Fulton Colville and E. C. Peters. They have secured many pleasing features for the amusement and entertainment of the exposition visitors. It was through this committee that the engagement was made with Pain's Fireworks Company for the presentation of the grand spectacular, which will be the feature of the opening night. This committee has secured many other excellent attractions.

The Ceremonial Committee.

The committee on ceremony and ceremonial days has recently had before it an important task. This task was the preparation of the programme for the opening day exercises.

In the absence of Chairman Bullock,

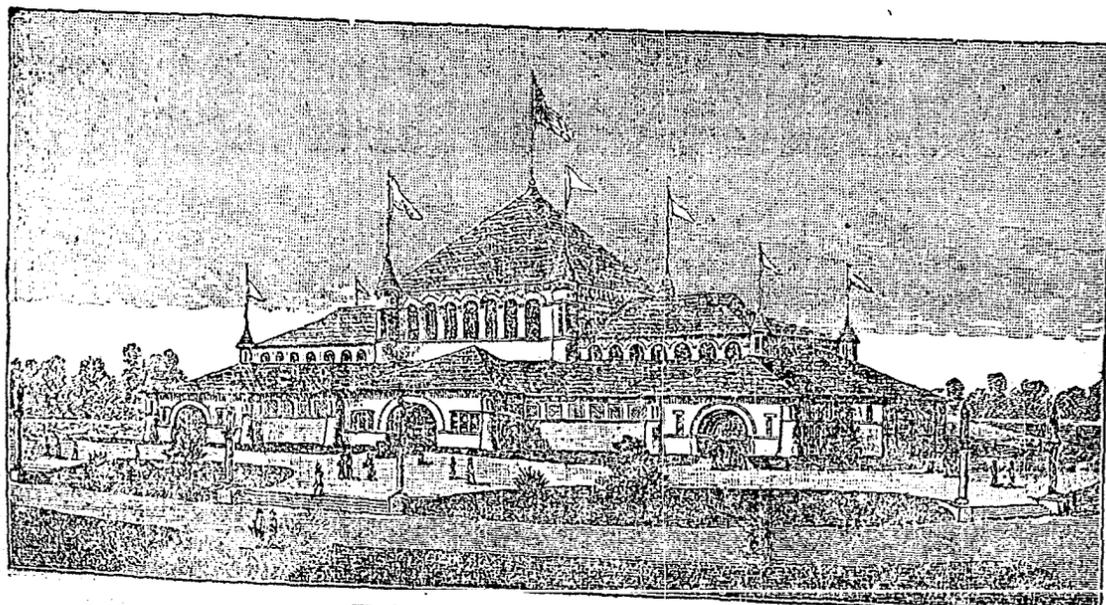


DR. DANIEL C. GILMAN,
President of Johns Hopkins and President of the Jury of Awards.

Colonel W. A. Hemphill has been at the head of the committee, and has called numerous meetings of the committee in order that the most attractive programme possible might be prepared. The result of their work was announced a few days ago, and when it was reported to the executive committee it was greeted with applause.

The matter of selecting an orator of the day was left to this committee, and they had to cover a field as broad as the United States in selecting a suitable man. After considering more than one hundred names of distinguished statesmen and orators, they finally decided to invite Judge Emory Speer, whose reputation as a statesman and orator is as broad as the continent. This selection has met with universal approval.

To write in detail of the excellent work



THE AGRICULTURAL BUILDING.